



# *Sundays at Four\**

*The only Subscription Concert Series in McCormick County, SC  
Presents its Exciting 22nd Season of Professional Artists!*



*Come Join us!*



**September 25, 2022**  
**Bloom/Funkhouser Duo**  
**Salute to Duke – Classics by Duke Ellington**



Sundays at Four presents the acclaimed jazz duo of Peter H. Bloom, flute, and John Funkhouser, piano, on Sunday, September 25, 2022, at 4:00 pm, at Lutheran Church by the Lake, 100 Twelve Oaks Drive and Highway 378, McCormick, SC 29835. The concert will celebrate the duo's CD, *Exuberant Ellingtonia*, with gems by Duke Ellington, Billy Strayhorn, Juan Tizol and Mercer Ellington. Among the many selections are *Don't Get Around Much Anymore*, *Caravan*, *I'm Beginning to See the Light*, *In a Sentimental Mood*, *Take the A Train*, and *Jump for Joy*.

Bloom and Funkhouser have performed together for almost 30 years. Both are veterans of the legendary Aardvark Jazz Orchestra (50<sup>th</sup> season, "one of the best jazz ensembles in the world" – *Jazz Podium*, Germany). Each of them has impressive credentials performing nationally and internationally.

## October 16, 2022

### Croagh Patrick Ceilidh Band



The Croagh Patrick Ceilidh Band's name is derived from Croagh Patrick, nicknamed "the Reek", one of the tallest mountains in Ireland where Saint Patrick made a pilgrimage when he visited Ireland in the 5<sup>th</sup> century. During this pilgrimage Saint Patrick spent 40 days and 40 nights fasting on the summit. The Croagh Patrick Ceilidh Band is a group of Celtic musicians that reside in Augusta, Georgia. The band was formed by Carl Purdy with the aim of expanding Celtic music in the CSRA area after numerous trips to Ireland as a study abroad professor. They perform a mix of self-composed Celtic influenced music with arrangements of Irish and Scottish traditional music. The Croagh Patrick Ceilidh Band has performed with the Augusta Choral Society and in the Westaboo Festival sponsored show "Myth, Music, & Magic". Its members are found regularly in Augusta churches as Celtic musicians in Kirking of the Tartan ceremonies and found at Saint Paul's Episcopal Church's Sunday evening Celtic services. Its members for years formed the houseband for O'Donnovan's Irish pub in Augusta, Georgia. Rotational band members include Carl Purdy on fiddle, guitar, vocals, penny whistle, bag pipes, mandolin, Irish bouzouki, Dr. Laura Tomlin on violin, guitar, Ian Purdy on mandolin, vocals, and guitar, Dr. Robert Foster on Irish flute, Jim Bentley on guitar and banjo, Ruth Berry on cello, Ava Yeager on vocals and guitar, Mike Murphy on guitar, and Travis Shaw on bass.

## **November 6. 2022**

### **Joshua Espinoza Trio**



**Latino-American pianist Joshua Espinoza blends and bends genres into a style that is immediately relatable yet difficult to define. Fusing the spontaneity of jazz with soaring folk melodies, shimmering impressionism, and head bopping backbeats, Espinoza explores the art of musical storytelling with the refinement of classical chamber music but the freedom of jazz. Espinoza's debut album "Journey Into Night" – released in June 2019 – is available on all platforms.**

**"Espinoza has an elegant touch...exquisitely done." - All About Jazz**

**An avid performer and educator, Baltimore pianist Joshua Espinoza balances his time sharing music on the stage and off. As With a style that is tastefully modern yet firmly rooted in the jazz tradition, Joshua blends and bends genres into original compositions and arrangements that are immediately relatable, yet hard to define.**

**Currently a member of the music faculty at the Peabody Institute of The Johns Hopkins University, Espinoza was named "Most Promising Semi-Finalist" in the UNISA International Jazz Piano Competition in Pretoria, South Africa (2016). Former faculty positions include Indiana University Jacobs School of Music, Franklin College (IN), and Morehead State University (KY). His debut album "Journey Into Night" was released on June 14, 2019, and is available on all platforms.**



**January 15, 2023**  
**Mark Valenti**



**Mark Valenti received his Master of Music from Northwestern University, Bachelor of Music from the Philadelphia Musical Academy and has studied with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C. ©**

**Mark Valenti has performed recitals live on WFMT classical radio. He has also done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster and Al Grey and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham.**

**Formerly Professor of Music at the University of the Arts in Philadelphia, Xavier University in Chicago and the Loire Valley Music Institute in France, Mr. Valenti currently teaches at his studio in the Lakeview neighborhood of Chicago and is available for lessons for all levels and all styles.**

***Mission statement***

**“My mission is to share beautiful music with people through performance and teaching in such a manner that they are left enriched without any notions of good or bad, or right or wrong, only fulfillment in self-expression”.**

## February 12 , 2023

### Trio Jardan



**Trio Jardan** has been performing together as a piano trio for the past fifteen years. The musicians are accomplished performers and educators, and together they founded the Chamber Music Institute (of Augusta University's Conservatory Program), which trains select young musicians in intensive chamber music study. The trio has performed on many of the CSRA's prominent concert series, including Etheridge Center at University of South Carolina Aiken, the John and Jean Chase Series, and the Vola Jacobs Memorial Concert Series at St. Mary's of Augusta, as well as venues throughout Georgia and South Carolina. Last Fall they were featured at the Westobou Festival Chamber Music Series.

**Laura Tomlin**, violinist, is in her ninth year as Director of Orchestras at Davidson Fine Arts Magnet School in Augusta, Georgia.

**Christine Crookall**, cellist, is currently a Professor of Music in the Music Department and Associate Dean of the Pamplin College of Arts, Humanities, and Social Sciences at Augusta University.

**Clara Park**, She received the Doctor of Musical Arts degree from Yale University and the Bachelor and Master of Music degrees from Peabody Conservatory,

## March 12, 2023 Ruby Reds Band



- The **Ruby Reds Band** may be the longest tenured jazz band in Georgia. The band was formed in early 1966 to perform nightly at a rowdy beer hall and banjo sing-along parlor called **Ruby Reds Warehouse** in downtown Atlanta, Georgia, and has been playing throughout the Southeast ever since.

- **Marty Martin** TRUMPET

- Born in Germany and raised in Atlanta, **Marty Martin** brings musical and comedic horsepower to each Ruby Reds event.

- **L.A. Tuten** BASS

- L.A. started out playing in Rock N' Roll bands as an electric bassist. After high school he opted to study trombone at Georgia State University... then got the itch to play jazz bass and headed for the **Berklee School of Music** in Boston.

- **Rocky Ball** Banjo

- In 1974 Rocky helped found the **Raz'Mataz Jazz Band** at **Six Flags Over Georgia**. Raz'Mataz began working throughout the Southeast playing Dixieland Jazz. In 1976 Rocky switched from the piano to the banjo and soon landed a gig with the **Ruby Reds Band** in Underground Atlanta.

## *Sundays at Four\**

Sundays at Four is a not-for-profit artist series organization in cooperation with McCormick Arts Council at the Keturah (MACK). All series concerts are held at The Lutheran Church By The Lake. The series does not provide income to the church, nor does it receive financial assistance from the church. The church donates the use of the sanctuary for the performances and the fellowship hall for the reception following each program. Sundays at Four greatly appreciates their generosity in making their beautiful facility with its superior acoustics available for our concert series.

All performances are at the Lutheran Church By The Lake, Route 378 and Twelve Oaks Drive, Savannah Lakes Village, McCormick, SC, at 4:00 PM. A free reception will follow each performance—a wonderful opportunity to meet & talk with the performers. Be sure to write the performance dates in your home calendar!

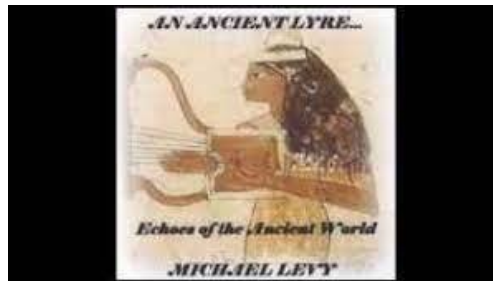
We hope to see you at the season's concerts and hope that you will recommend the series to your friends and neighbors. Thank you for your continued support.

Members of the Board of Directors of Sundays at Four: Ceci Dittmar, Joanna Feloni, Gene Graziano, Jo Graziano, Janice Grizzard, Harry Hafer, Linda Wakefield and Polly Walters.





# Music Factoids



The history of music is as old as humanity itself. Archaeologists have found primitive flutes made of bone and ivory dating back as far as 43,000 years, and it's likely that many ancient musical styles have been preserved in oral traditions. When it comes to specific songs, however, the oldest known examples are relatively more recent. The earliest fragment of musical notation is found on a 4,000-year-old Sumerian clay tablet, which includes instructions and tunings for a hymn honoring the ruler Lipit-Ishtar.



Ella Fitzgerald turned to singing after a troubled childhood and debuted at the Apollo Theater in 1934. Discovered in an amateur contest, she went on to become the top female jazz singer for decades. In 1958, Fitzgerald made history as the first African American woman to win a Grammy Award

**See the back page for Response Form.**

**Mail in your check along with the Response Form.**

**What a wonderful season! We'll all be glad y'all joined us!**

## A MESSAGE FROM THE BOARD OF DIRECTORS:

"The purpose or mission of Sundays at Four is to present professional caliber music programs in Savannah Lakes Village, including a diversity of soloists, chamber music and various ensembles for the general public at reasonable cost."

For each and every one of our concert presentations we carefully consider the above stated mission. We must assure that every concert we present is of professional quality. Each season we strive to have a variety of performers and ensembles representing a wide range of music styles. We make certain that our ticket prices are the absolute lowest possible while still maintaining our financial stability and longevity, simultaneously providing high quality talent.

Because of the increases in performers costs, we have slightly raised our season subscription prices. With your continued support we plan to continue offering quality entertainment at very affordable prices. **Note: we have SIX performances this year!**

This Board is confident that after a careful perusal of this season's subscription flyer it will be clear that we are satisfying our purpose or mission and the needs, desires and musical aesthetics of the general public.

Since your input is very important to us we encourage all our patrons to offer comments and suggestions that might help us to strengthen our commitment, improve our presentations, or in any way make our programs better and more satisfying to a wider audience.

**Please cut off this response form & return with your check.  
Do it now! Thank you for your support!**

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Name(s): \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Number of Subscriptions at \$100 each for 6 performances : \_\_\_\_\_ Total: \$ \_\_\_\_\_  
(one free ticket with the purchase of 6)

Number of Subscriptions at \$50 each for 3 performances: \_\_\_\_\_ Total: \$ \_\_\_\_\_ Check # \_\_\_\_\_

Make checks payable to "Sundays at Four" and send together with this stub to:

MACK c/o Janice Grizzard, Treasurer, P.O. Box 488, McCormick, SC 29835.

**Season tickets can be obtained at the MACK Artisans Guild  
gift shop at 218 S. Main Street with credit/debit cards**

**Individual tickets can be purchased at the door of each performance for \$25.00**

Office Use Only: Deposit \_\_\_\_\_ Recorded \_\_\_\_\_

**All subscription tickets can be picked up at any performance.  
Be sure to write the performance dates on your home calendar!**